

**THE LAST MARIGOLD**  
Dialogue Continuity List – Sample

TIME CODE	CHARACTER NAME	DIALOGUE
<b>ACT ONE</b>		
1:00:00	OPENING CREDITS	
		[PHONE RINGS]
1:00:13	KATRINA	(into phone) Hello?
1:00:14	TOM (VO)	(through phone) We're on for eleven, right?
1:00:16	KATRINA	(into phone) (laughs) Yep. I'll see you then.
1:00:19	MARY	(pants)
1:00:19	KATRINA (OS)	Did you run all the way here? What were you thinking?
1:00:25	MARY	(sighs)
1:00:39	MARY (ON/OS) (CONT'D)	What? It's my new thing.
1:01:08	MARY (CONT'D)	It calms me down.
1:01:12	KATRINA (ON/OS)	We're leaving in an hour. Be ready to go.
1:01:18	<b>MAIN TITLE</b>	<b>THE LAST MARIGOLD</b>
1:01:29	TITLE	MIAMI JULY 2016
1:01:32	CINDY	Good morning, ladies. What's on the schedule for today?
1:01:36	KATRINA (OS)	We've got a meeting with Tom Maxwell at eleven o'clock.
1:01:40	CINDY	Perfect.
1:01:42	MARY (ON/OS)	I'm going to get cleaned up. I'll meet you over there.
1:01:46	CINDY	(overlapping) So, how was your date with Kevin?

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TIME CODE	CHARACTER NAME	DIALOGUE
1:01:50	ON-SCREEN TEXT (on cup)	MARTY'S DINER
1:01:50	KATRINA (OS/ON)	Not so good. We missed our dinner reservation.
1:01:56	CINDY (ON/OS)	Oh, no! What happened?
1:02:00	KATRINA	The usual. He got tied up at work and lost track of time.
1:02:05	CINDY (OS/ON)	You should plan a weekend getaway. Nora has a condo in Palm Desert. I know that she would let you guys use it for a weekend.
1:02:14	KATRINA (OS/ON)	That's a great idea. I think I'll call her this afternoon and see if it's going to be available next weekend. I really think we need to get away.
2:26:14	CLOSING CREDITS	
CAST		
	Mary Cindy Katrina Tom	LILLIAN FAIRCHILD JENNIFER MCDONALD SARA MICHAELS PAUL DAVIS
Executive Producers Dave Franklin Chris Flynn		
Director Joe Harris		
Writer Alexander Hodge		
2:29:33	END OF PICTURE	